

American DJ®

64B LED PRO



User Instructions

American DJ®
4295 Charter Street
Los Angeles Ca. 90058
www.americandj.com

64B LED PRO

Introduction

Unpacking: Thank you for purchasing the 64B LED PRO by American DJ®. Every 64B LED PRO has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your fixture for any damage and be sure all accessories necessary to operate the unit has arrived intact. In the case damage has been found or parts are missing, please contact our toll free customer support number for further instructions. Do not return this unit to your dealer without first contacting customer support.

Introduction: The 64B LED PRO is part of American DJ's continuing pursuit for creating high quality affordable intelligent fixtures. The 64B LED PRO is a DMX intelligent LED Par Can. This Par Can is light weight and compact which makes it a great piece for mobile DJ's and clubs. This unit can be used as a stand alone, or in a Master/Slave configuration. The unit can also be controlled via DMX controller.

Customer Support: American DJ® provides a toll free customer support line, to provide set up help and to answer any question should you encounter problems during your set up or initial operation. You may also visit us on the web at www.americandj.com for any comments or suggestions. Service Hours are Monday through Friday 9:00 a.m. to 5:00 p.m. Pacific Standard Time.

Voice: (800) 322-6337

Fax: (323) 582-2941

E-mail: support@americandj.com

To purchase parts online visit <http://parts.americandj.com>

Warning! To prevent or reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.

Caution! There are no user serviceable parts inside this unit. Do not attempt any repairs yourself, doing so will void your manufactures warranty. In the unlikely event your unit may require service please contact American DJ®.

PLEASE recycle the shipping carton when ever possible.

64B LED PRO

General Instructions

To optimize the performance of this product, please read these operating instructions carefully to familiarize yourself with the basic operations of this unit. These instructions contain important safety information regarding the use and maintenance of this unit. Please keep this manual with the unit, for future reference.

64B LED PRO

Features

- Multi-Colors
- Color Strobe
- Electronic Dimming 0-100%
- Built in Microphone
- DMX-512 protocol
- Uses three or six DMX Channels
- User Selectable Voltage

64B LED PRO

Voltage Selection

Caution! Never attempt to change the voltage while the fixture is plugged in. Always disconnect the main power before attempting to change the voltage.

1. Be sure to check the wall voltage, first before changing the voltage on the unit.
2. Unscrew the phillips screw located on the top middle of the par can.
3. After removing the screw, separate the back half of the par can from the front.
4. Select the voltage that matches the wall voltage.
5. Reassemble in reverse order.

64B LED PRO

Warranty Registration

The 64B LED PRO carries a 1 year (365 days) limited warranty. Please fill out the enclosed warranty card to validate your purchase and warranty. You may also register your product online at www.americandj.com. All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. If the unit is under warranty you must provide a copy of your proof of purchase invoice. Please contact American DJ® customer support for a R.A. number.

64B LED PRO

Safety Precautions

- To reduce the risk of electrical shock or fire, do not expose this unit rain or moisture
- Do not spill water or other liquids into or on to your unit.
- Be sure that the local power outlet match that of the required voltage for your unit.
- Do not attempt to operate this unit if the power cord has been frayed or broken. Do not attempt to remove or break off the ground prong from the electrical cord. This prong is used to reduce the risk of electrical shock and fire in case of an internal short.
- Disconnect from main power before making any type of connection.
- Do not remove the cover under any conditions. There are no user serviceable parts inside.
- Never operate this unit when it's cover is removed.
- Never plug this unit in to a dimmer pack
- Always be sure to mount this unit in an area that will allow proper ventilation. Allow about 6" (15cm) between this device and a wall.
- Do not attempt to operate this unit, if it becomes damaged.
- This unit is intended for indoor use only, use of this product outdoors voids all warranties.
- During long periods of non-use, disconnect the unit's main power.
- Always mount this unit in safe and stable matter.
- Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the point they exit from the unit.
- Cleaning -The fixture should be cleaned only as recommended by the manufacturer. See page 11 for cleaning details.
- Heat -The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
- The fixture should be serviced by qualified service personnel when:
 - A. The power-supply cord or the plug has been damaged.
 - B. Objects have fallen, or liquid has been spilled into the appliance.
 - C. The appliance has been exposed to rain or water.
 - D. The appliance does not appear to operate normally or exhibits a marked change in performance.

Power Supply: Before plugging your unit in, be sure the source voltage in your area matches the required voltage for your American DJ® 64B LED PRO. The American DJ® 64B LED PRO is available in a 120v and 220v version. Because line voltage may vary from venue to venue, you should be sure your unit voltages matches the wall outlet voltage before attempting to operate you fixture.

DMX-512: DMX is short for Digital Multiplex. This is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA “IN” and DATA “OUT” XLR terminals located on all DMX fixtures (most controllers only have a DATA “OUT” terminal).

DMX Linking: DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

Data Cable (DMX Cable) Requirements (For DMX Operation):

The 64B LED PRO can be controlled via DMX-512 protocol. The 64B LED PRO can be a three or six channel DMX unit. The DMX address is set on the back panel of the 64B LED PRO. Your unit and your DMX controller require a standard 3-pin XLR connector for data input and data output (Figure 1). If you are making your own cables, be sure to use standard two conductor shielded cable (This cable may be purchased at almost all pro sound and lighting stores). Your cables should be made with a male and female XLR connector on either end of the cable. Also remember that DMX cable must be daisy chained and can not be split.



Figure 1

Notice: Be sure to follow figures two and three when making your own cables. Do not use the ground lug on the XLR connector. Do not connect the cable’s shield conductor to the ground lug or allow the shield conductor to come in contact with the XLR’s outer casing. Grounding the shield could cause a short circuit and erratic behavior.

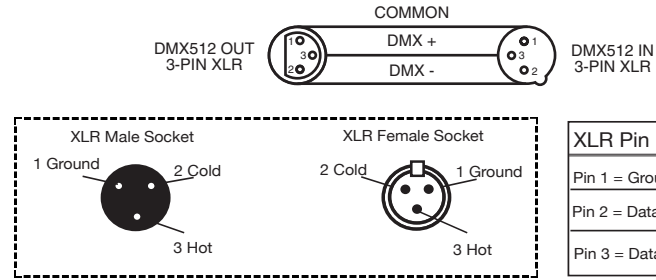


Figure 2

XLR Pin Configuration	
Pin 1 =	Ground
Pin 2 =	Data Compliment (negative)
Pin 3 =	Data True (positive)

Figure 3

Special Note: Line Termination. When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behavior. A terminator is a 90-120 ohm 1/4 watt resistor which is connected between pins 2 and 3 of a male XLR connector (DATA + and DATA -). This unit is inserted in the female XLR connector of the last unit in your daisy chain to terminate the line. Using a cable terminator (ADJ part number Z-DMX/T) will decrease the possibilities of erratic behavior.



Termination reduces signal errors and avoids signal transmission problems and interference. It is always advisable to connect a DMX terminal, (Resistance 120 Ohm 1/4 W) between PIN 2 (DMX-) and PIN 3 (DMX +) of the last fixture.

Figure 4

5-Pin XLR DMX Connectors. Some manufactures use 5-pin XLR connectors for DATA transmission in place of 3-pin. 5-pin XLR fixtures may be implemented in a 3-pin XLR DMX line. When inserting standard 5-pin XLR connectors in to a 3-pin line a cable adaptor must be used, these adaptors are readily available at most electric stores. The chart below details a proper cable conversion.

3-Pin XLR to 5-Pin XLR Conversion		
Conductor	3-Pin XLR Female (Out)	5-Pin XLR Male (In)
Ground/Shield	Pin 1	Pin 1
Data Compliment (- signal)	Pin 2	Pin 2
Data True (+ signal)	Pin 3	Pin 3
Not Used		Do Not Use
Not Used		Do Not Use

LED Display On/Off:

To set the LED display to turn off after 20 seconds, press and hold the MODE button, and then press the DOWN button. When you release the buttons the display will be off. Press any button to turn the display on again. Be advised though that the display will turn off automatically after 20 seconds.

To set the display to stay on at all times press and hold the MODE button, and then press the UP button. The display will now stay on at all times.

Operating Modes:

There are seven different ways to operate the 64B LED PRO:

Color Mode:

In this mode you can choose a desired color to remain static.

1. Plug the fixture in and press the MODE button until "C.L.X" is displayed. "X" = 0-7.
2. Press the UP or DOWN buttons to adjust "X" between 0-7. 0 is blackout, 1 is red, 2 is green, 3 is blue, 4 is purple, 5 is lime green, 6 is cyan, and 7 is white.

Color Change Mode:

In this mode the 64B LED PRO will change through the different colors.

1. Plug the fixture in and press the MODE button until "J.XX" is displayed. "XX" = 01-99 which is the adjustable rate of the speed change.
2. Press the UP or DOWN buttons to adjust the speed of the color change.

Color Fade Mode:

In this mode the 64B LED PRO will fade in and out of the different colors.

1. Plug the fixture in and press the MODE button until "F.XX" is displayed. "XX" = 01-99 which is the adjustable rate of the speed change.
2. Press the UP or DOWN buttons to adjust the speed of the color change.

Auto Mode:

1. Plug the fixture in and press the MODE button until "A--" is displayed.

Sound Active Mode:

In this mode the 64B LED PRO will react to sound, changing and fading through the different colors.

1. Plug the fixture in and press the MODE button until "S.XX" is displayed. "XX" = 00-31 which is adjustable sound sensitivity levels.
2. The fixture will now change via sound. You can adjust the sound sensitivity by pressing the UP and DOWN buttons. The sound sensitivity can be adjusted from 00 - 31, 00 being the least sensitive, and 31 being the most sensitive.

Master-Slave Operation:

This function will allow you to link units together to run in a Master-Slave mode. In Master-Slave operation one unit will act as the controlling unit and the others will react to the controlling units built-in programs. Any unit can act as a Master or as a Slave however, only one unit can be programmed to act as the "Master."

1. Daisy chain your units via the XLR connector on the rear of the unit. Use standard XLR microphone cables to link your units together. Remember that the Male XLR connector is the input and the Female XLR connector is the output. The first unit in the chain (master) will use the female XLR connector only. The last unit in the chain will use the male XLR connector only.
2. Using the Master unit, choose your desired mode and connect the "Slave" unit or units.
3. For the "Slave" unit(s) press the MODE button until "S.L.A." is displayed. They will now follow the "Master" unit.
4. **To run the units in a Master/Slave configuration in DMX mode, set the Masters' DMX address, then set the slave unit(s) to the same DMX address.**
5. **On your DMX controller make sure the same number of fixtures are set to "On", as the same number of fixtures that are in your Master/Slave configuration.**

DMX Mode:

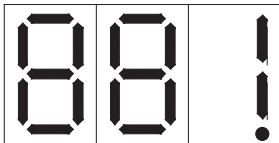
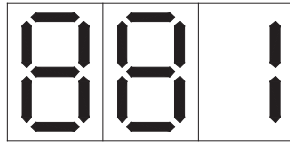
There are two DMX Modes to choose from. One mode is a 3 Channel

64B LED PRO**Operating Instructions**

Mode, and the other is a 6 Channel Mode. Operating through a DMX controller give the user the freedom to create their own programs tailored to their own individual needs. Operating through a DMX controller give the user the freedom to create their own programs tailored to their own individual needs. This function also allows you to use your fixtures as spot lights.

1. This function will allow you to control each individual fixture's traits with a standard DMX 512 controller such as the Elation® Show Designer™ or the Elation® DMX Operator.™
2. The 64B LED PRO uses three or six DMX channels to operate. Please see pages 9-10 for the DMX traits.
3. To run your fixture in DMX mode, plug in the fixture via the XLR connections to any standard DMX controller. Follow the set-up specifications that come with your DMX controller.
4. To run the 3 Channel Mode, press the MODE button until "001" with a small dot underneath the last number is displayed. This is the DMX addressing for the 3 Channel Mode. Set your desired DMX address.
5. To run the 6 Channel Mode, press the MODE button until "001" is displayed. This is the DMX addressing for the 6 Channel Mode. Set your desired DMX address.

Please see below for example

3 Channel Mode**6 Channel Mode****64B LED PRO****DMX Values and Functions - 3 Channel**

Channel	Value	Function
1	0 - 255	RED 0% → 100%
2	0 - 255	GREEN 0% → 100%
3	0 - 255	BLUE 0% → 100%

64B LED PRO**DMX Values and Functions - 6 Channel**

Channel	Value	Function
1	0 - 255	RED 0% → 100%
2	0 - 255	GREEN 0% → 100%
3	0 - 255	BLUE 0% → 100%
4	0 - 7 8 - 255	NOTHING COLOR MACRO
5	0 - 15 16 - 255	NOTHING STROBING
6	0 - 31 32 - 63 64 - 95 96 - 127 128 - 159 160 - 191 192 - 223 224 - 255	NOTHING DIMMING CONTROL DIM → BRIGHT BRIGHT → DIM DIM → BRIGHT → DIM COLOR MIXING 3 COLOR CHANGE 7 COLOR CHANGE SOUND ACTIVE

- Channels 1, 2, and 3 will only work with Channel 5, when Channel 6 is not being used. Channels 4 & 5 work together.
- Channels 1, 2, and 3 will not work, when Channel 4 is being used. When units are daisy chained together in DMX Mode, channels 1, 2, and 3 must be **"OFF"** for units to sync together when using Channel 4. Channels 4 & 5 work together.
- When the values of Channel 6 are between 32 and 127, you must be using Channels 1, 2, 3, or all three combined. Channels 4 & 5 will not work
- When the values Channel 6 are between 128 and 223, Channel 5 will control the speed of the color mixing and changing.
- When the values of Channel 6 are between 224 and 255 (Sound Active), Channel 5 will control sound sensitivity.

Due to fog residue, smoke, and dust cleaning the internal and external optical lenses must be carried out periodically to optimize light output.

1. Use a soft cloth to wipe down the outside casing.
 2. Clean the external optics with a soft cloth every 20 days.
- Cleaning frequency depends on the environment in which the fixture operates (i.e. smoke, fog residue, dust, dew).

Listed below are a few common problems the user may encounter, with solutions.

Unit not responding to DMX:

1. Check that the DMX cables are connected properly and are wired correctly (pin 3 is “hot”; on some other DMX devices pin 2 may be ‘hot’). Also, check that all cables are connected to the right connectors; it does matter which way the inputs and outputs are connected.

Unit does not respond to sound:

1. Quiet or high pitched sounds will not activate the unit.

*If problems are not resolved; Contact American DJ® for service.
1-800-322-6337*

1-YEAR LIMITED WARRANTY

A. American DJ® hereby warrants, to the original purchaser, American DJ® products to be free of manufacturing defects in material and workmanship for a period of 1 Year (365 days) from the date of purchase. This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.

B. For warranty service, send the product only to the American DJ® factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, American DJ® will pay return shipping charges only to a designated point within the United States. If the entire instrument is sent, it must be shipped in its original package. No accessories should be shipped with the product. If any accessories are shipped with the product, American DJ® shall have no liability whatsoever for loss of or damage to any such accessories, nor for the safe return thereof.

C. This warranty is void if the serial number has been altered or removed; if the product is modified in any manner which American DJ® concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the American DJ® factory unless prior written authorization was issued to purchaser by American DJ®; if the product is damaged because not properly maintained as set forth in the instruction manual.

D. This is not a service contract, and this warranty does not include maintenance, cleaning or periodic check-up. During the period specified above, American DJ® will replace defective parts at its expense, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of American DJ® under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of American DJ®. All products covered by this warranty were manufactured after January 1, 1990, and bear identifying marks to that effect.

E. American DJ® reserves the right to make changes in design and/or improvements upon its products without any obligation to include these changes in any products theretofore manufactured.

F. No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with products described above. Except to the extent prohibited by applicable law, all implied warranties made by American DJ® in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty period set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said period has expired. The consumer's and or Dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall American DJ® be liable for any loss or damage, direct or consequential, arising out of the use of, or inability to use, this product.

G. This warranty is the only written warranty applicable to American DJ® Products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

H. Lamps are not covered under this or any other warranty, either written or implied.

Model: 64B LED PROSPECIFICATIONS:

Working Position:	Any safe working position
Voltage:	120V / 230V
Power Draw:	0.2 Amps
Weight:	6lbs./ 2.5Kgs.
Dimensions:	12.2" (L) x 9" (W) x 9" (H)
Colors:	RGB Multi Color
DMX Channels:	3 and 6 DMX Channel Modes
Warranty:	1 Year (365 days)

Please Note: Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.

©American DJ Supply
American DJ World Headquarters:
4295 Charter Street Los Angeles, CA 90058 USA
Tel: 323-582-2650 / Fax: 323-582-2610
Web: www.americandj.com / E-mail: info@americandj.com

American DJ Europe
Junostraat 2
6468 EW Kerkrade
Netherlands
service@americandjeurope.com / www.americandjeurope.com
Tel: +31 45 546 85 00 / Fax: +31 45 546 85 99